



Bienvenido Bones Bañez Jr.

Benedictine Monk and former president of St. Bonaventure University Dr. Robert J. Wickenheiser https://en.wikipedia.org/wiki/Robert_J._Wickenheiser with Publisher Dr. Carter Kaplan and Surrealmageddon Philosopher and artist Bienvenido Bones Banez in THE UNIVERSAL LIBRARY. Bob Wickenheiser was put in charge of the library by St. Peter after his resurrection. Carter is obviously overwhelmed by the beauty of the library, which comprises an entire solar system. Milton will visit the library to chart his way to New Paradise.

“The Universal Library, Dr. Robert J. Wickenheiser Head Librarian”

 Bienvenido Bones Bañez Jr.

THE UNIVERSAL LIBRARY

Below Photo: Benedictine Monk and
former president of St. Bonaventure
University Dr. Robert J.

Wickenheiser- [https://en.wikipedia.org/
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Kaplan-http://iaemanations.blogspot.com
/ and Surrealmageddon Philosopher and
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wahcenter.wixsite.com/](http://wahcenter.wixsite.com/)

his way to New Paradise. <http://wahcenter.wixsite.com/grand-paradise-lost-> & Emanation: Third Eye-<https://www.amazon.com/Emanations-Third-Eye-Carter-Kaplan/dp/1491257083>



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<http://wahcenter.wixsite.com/grand>

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THE 666-THEOS-SURREALMAGEDDON
ART WORLD [https://www.facebook.com/
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Science fiction has used the device of a library which is universal in the sense that

Science fiction has used the device of a library which is universal in the sense that it not only contains all existing written works, but all possible written works. This idea appeared in Kurd Lasswitz's 1901 story "The Universal Library" and Borges's essay "The Total Library" before its more famous expression in Borges's story "The Library of Babel". A similar idea was a planet called Memory Alpha, (from the Star Trek episode "The Lights of Zetar") which was the Federation's "storehouse of computer databases containing all cultural history and scientific data it has acquired.". It has been commented that the Internet already approaches this state. Terrance Lindall points out that all knowledge is perception and are all pieces of the GREAT THING (WILL). Acquiring knowledge or understanding is the practicing of the redirection of the energies that form perceptions. But it is not a creative process. It has been determined from the first instant of time in the unfolding of the Historical Will of the Mind of God of which

Historical Will of the Mind of God of which we are merely an extension or "aspect." It is an infinite expansion of potentiality and actuality. GOD (WILL), a point of nothingness from which all comes, hovers over the realms of possibility, and on the tabula rasa of our universe imposes order on the ideas (perceptions) generated by the action of possibility becoming actuality.

From: Terrance Lindall

Williamsburg Art & Historical Center



← “The Universal Library, Dr.Robert...



B. Bones Banez, Ma'am Yuko Nii, & Terrance Lindall at Williamsburg Art & Historical Center, Brooklyn, New York, USA



← “The Universal Library, Dr.Robert...



Bienvenido Bones Banez, Jr., Dr. Robert J. Wickenheiser, & Master Terrance Lindall

Lindall Banez
The Satanic Verses Gold Folio



The signed and numbered Gold Folio softcover of Terrance Lindall's *Paradise Lost* will be available, plus postcards, prints and more...





Terrance Lindall & Bones Banez Will be there to sign proof copies of *THE SATANIC VERSES*

The first finished page
On view Sat April 12, 2014 1-5 PM



Dr. Robert J. Wickenheiser



THE GOLD ILLUMINATED PARADISE LOST SCROLL OF TERRANCE LINDALL

INTRODUCTION

by Yuko Nii
of the Yuko Nii Foundation

"The written word skims in through the eye and by means of the utterly delicate retina hurls shadows like insect legs inward for translation. An immense space opens up in silence and privacy; a space where literally, anything is possible." John Updike

Updike's is a wonderful description of why the written word cannot be superseded and why the written word will endure. Written words in a master's hand can conjure landscapes, colors, sensations, music, philosophy and artistic visions without confining them. And as the words are scanned, the receptive and imaginative reader, a sine qua

non part of this formula or process, brings them to life. As John Milton said "Books are not absolutely dead things!"

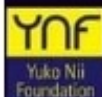
With *Paradise Lost*, the written word in its greatest form, Milton was able to evoke Updike's "immense space" and project spectacular landscapes of both heaven and hell, and create also the monumentally tragic character of Satan, courageous yet debased, blinded by jealousy and ambition, heroic nonetheless. The blind poet brings powerful visionary life to one of the world's greatest stories, *Id est*, the Western legend of man's creation and fall, a story encompassing philosophical concepts

of free will, good and evil, justice and mercy, all presented with the greatest artistry to which the written word can aspire.

The artist Terrance Lindall came to Milton while pursuing a double major in Western Philosophy and English Literature, graduating Magna Cum Laude from Hunter College New York City. *Paradise Lost*, this "greatest work in the English language," enraptured Lindall because it encapsulates his metaphysical, epistemological and axiological philosophies. Today Terrance Lindall's pointings for John Milton's *Paradise Lost* are perhaps the best-known illustrations for this epic outside of

those by William Blake and Gustave Doré. Thus the power of Milton today is reflected in how it continues to inspire artists, writers and intelligent persons at all levels, creating a ripple effect into society.

Lindall believes that insight into Milton and the aesthetic and intellectual pleasures of *Paradise Lost* can elevate every individual's experience in education, thought and human endeavor...through the inspiration of the "written word." Lindall's *Gold Illuminated Paradise Lost Scroll* is a final and complete tribute to his love and sincere gratitude for Milton's great contribution to humanity.



125 Broadway
Brooklyn, NY 11201 USA
718-462-8832
yukonfoundation@gmail.com

Masterpiece by Terrance Lindall



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Robert J. Wickenheiser My Brother Forever

The Wickenheiser/Lindall Projects

2009-2015

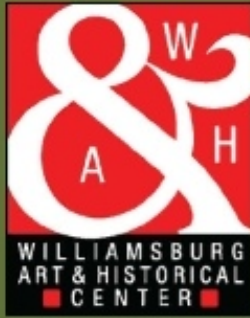


Robert J. Wickenheiser & Terrance Lindall The John Milton Projects 2009-2015

Below: Renaissance Forum Board, Robert J. Wickenheiser and Terrance Lindall



Selected emails with Terrance Lindall
on collecting,
art and other topics



Robert J. Wickenheiser & Terrance Lindall The John Milton Projects 2009-2015

Below: Bienvenido Bones Banez, Robert J. Wickenheiser and Terrance Lindall



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John Milton Paradise Lost Gold Scroll by Terrance...

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Professor Horace Jeffery Hodges was kind enough to do a transcript of my lecture:

Satan's Peculiar Grace"
Terrance Lindall
WAH Center

A couple of weeks ago, Bienvenido Bones Banez gave an extemporaneous piano recital, "The Satanic Rhapsody," followed by Terrance Lindall expounding, also extemporaneously, on the "peculiar graces" of Satan in extrapolating from Bien's now-famous dictum, that "Satan gives color to the world!"

Bien's statement sounds rather disturbing, initially, but Lindall sets it within the context of the quasi-orthodox position known as the *felix culpa*, or "fortunate fall." The basic idea is that without Satan's role in bringing about the fall, Christ would never have taken on flesh to take on humankind's sins, but in order for Satan to 'cooperate' with God's aims -- whatever Satan's intentions -- Satan has to be graced by God with certain gifts, Satan's peculiar graces.

Lindall opens with a gambit that plays on Steve Fallon's views about John Milton's peculiar grace, and since the video was finally put up on YouTube, I took the time to transcribe Lindall's extemporaneous talk:

Milton's peculiar grace was the fact that he always wrote about himself so much, and of course he was the great inspiration for truth. He said truth on any battlefield against any foe will prevail.

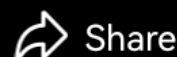
Now, when Bien came here a few years ago, he inspired me with a saying of his. He said, "Satan gives color to the world." Well, what does that mean exactly? It means that all of the strife and everything in the world inspires poets, writers, artists. If you go to a museum, you'll see a lot of that. If you read a book, books from the sixteenth-century on, it's all about conflict and war, love and hatred, and all these things, competition -- well, that's Satan-inspired.

Can you imagine if this were God's perfect world, if you had everything you wanted, good food, place to rest, no problems, no pain, live forever? You could live as vegetables! Imagine that! So, Satan's peculiar grace is that he has given you something to aspire to, to compete with. He's the adrenaline rush in your blood, and he also gives you great literature talking about the struggles you have, and so that is Satan's peculiar grace. It's a grace given to you by Satan.

Bienvenido Bones Bañez Jr.

158

15 FEB AT 2:19 PM





Dear Bob: Your Brothers in John Milton miss you greatly!
Bienvenido Bones Banez and Terrance Lindall



The Three Miltonists

According to

Dr. Robert J. Wickenheiser

:

My good fortune to be with two great artists of our time, Bienvenido Bañez and Terrance Lindall. Several of Bien's drawings illustrating *Paradise Lost* and a major grouping of original drawings by Terrance Lindall as well as the only other copy of his magnificent elephant folio illustrating





Fore-edge Painting

Dr. Wickenheiser with a specially bound copy of his collection catalog, having a painting under glass of Milton on the cover and with fore-edge paintings of Eve and other scenes (not shown). fore-edge painting is a scene painted on the edges of the pages of a book. There are two basic forms, including paintings on edges that have been fanned and edges that are closed; thus with the first instance a book edge must be fanned to see the painting





International Authors

Professor Carter Kaplan of International
Authors in the Dizozza Reading Room with
Dr. Wickenheiser

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anez 666 art world. "The Greatest I

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On April 14 & 15, 2012, Dr. Robert J. Wickenheiser will talk about his collecting experiences at the Williamsburg Art & Historical Center in Williamsburg Brooklyn. He will also display some of his collection. The 928 page sumptuously illustrated catalog will be available for purchase...and maybe he will sign it. The Wicknenheiser Milton collection, now at the University of South Carolina, has been called by Professor John Shawcross, the "hands down" greatest Milton collection ever assemble.

https://commons.wikimedia.org/wiki/Category:Terrance_Lindall

**Terrance Lindall's
PARADISE LOST
&
Blenvendio Bones Banez's
SATANIC VERSES**



← “The Universal Library, Dr.Robert...

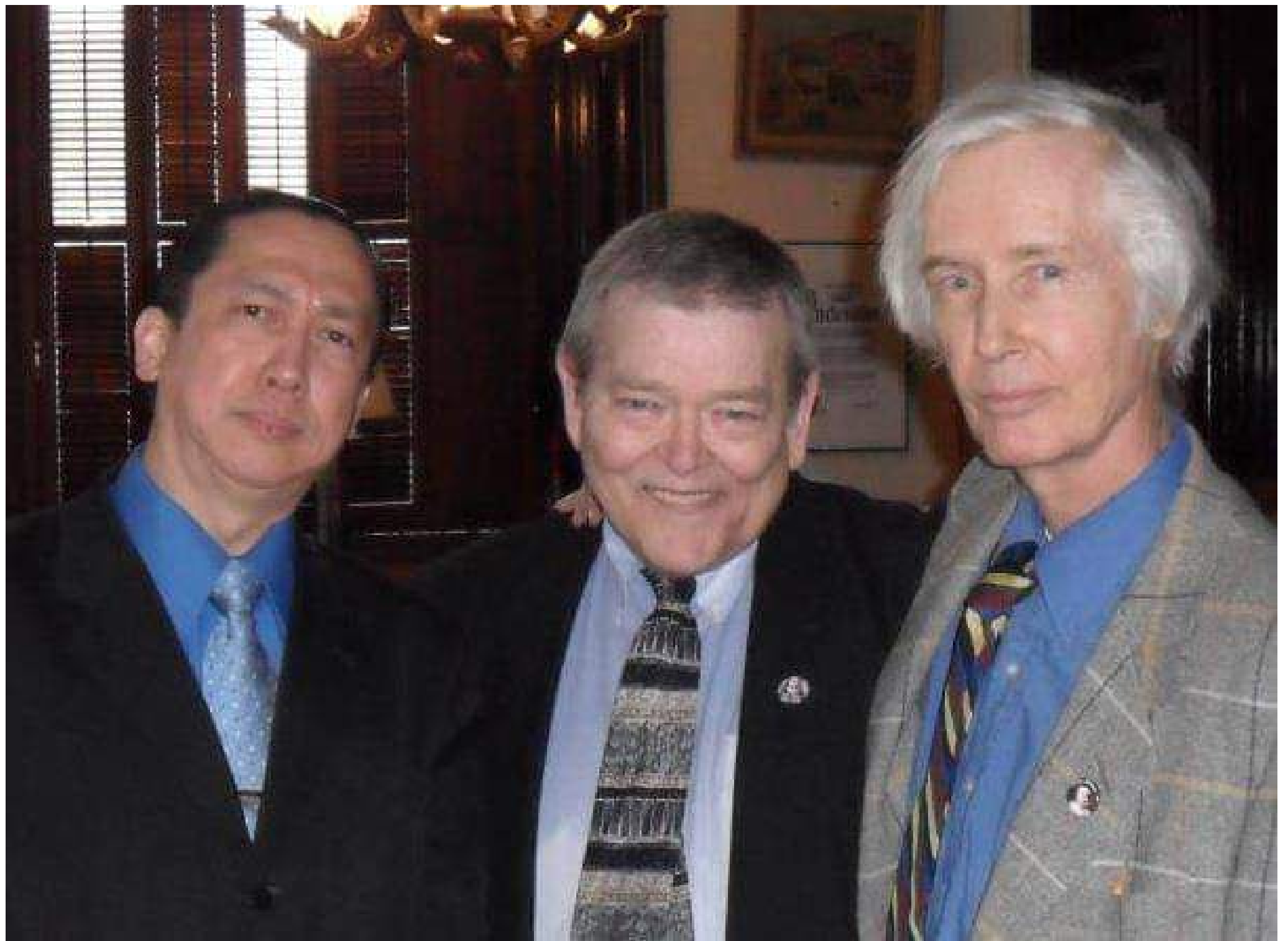


Dr. Robert J. Wickenheiser



"Bienvenido Bones Banez, Jr." is a Filipino surrealist painter born in Davao City in the southern island of Mindanao, the Philippines, on June 7, 1962. Having suffered from mild childhood autism and attention deficiency disorder, he became a fine example for parents with special children as he rose to comparative international prominence when he was counted in as one of early 21st century's greatest living surrealists by Terrance Lindall, president and executive director of the Williamsburg Art and Historical Center in New York.

His Milton work is now in the U. of South Carolina Milton Collection and the Milton Cottage Collection.





Robert J. Wickenheiser & Terrance Lindall The John Milton Projects 2009-2015

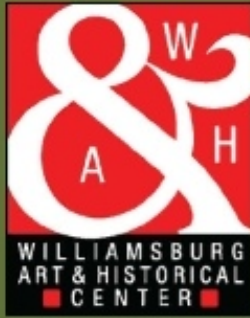
Below: Bienvenido Bones Banez, Robert J. Wickenheiser and Terrance Lindall



Selected emails with Terrance Lindall
on collecting,
art and other topics



A wonderful evening with Terrance reciting Satan's Peculiar Grace with chamber music and great food. Bien also played his "Satanic Rhapsody" on piano to a thrilled audience.



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John Milton Paradise Lost Gold Scroll by Terrance...

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**Above:
Satan Inspiring the World
By Master Surrealist Bienvenido Banez**

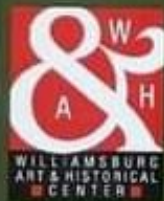
Author: terrance-li...

Category: Documents





Satan Controlling World's



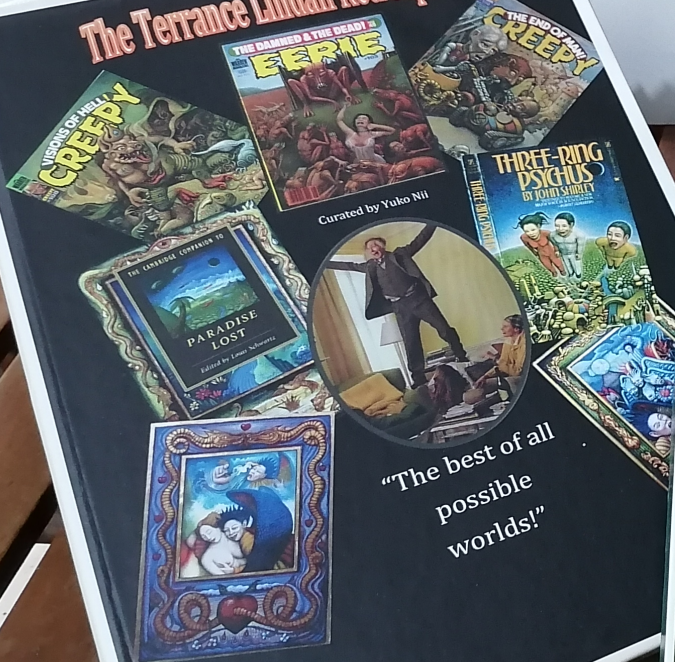
Robert J. Wickenheiser & Terrance Lindall The John Milton Projects 2009-2015

Below: Maryvonne Jones Bane, Robert J. Wickenheiser and Terrance Lindall





The Terrance Lindall Retrospective



"The best of all possible worlds!"

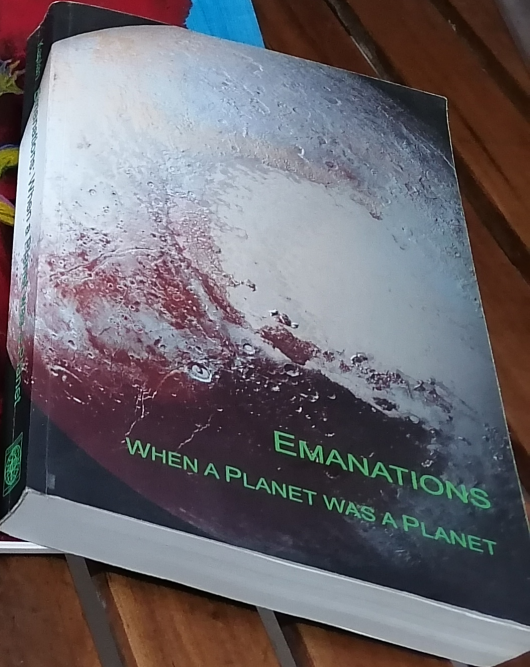


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Adam and Eve by Banez in his SATANIC VERSES

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BOOKS



The world's greatest printed and embellished books

Bienvenido declares this one of the world's greatest printed and embellished books, while Terrance, looking into the future, foresees the future impact of Milton on the world and declares that Milton will be seen as the foremost icon of freedom among his





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Terrance lindall, Yuko ...

Terrance lindall, Yuko Nii Yoshi Shimamoto
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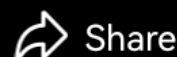
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BIENVENIDO BONES BANEZ

August 20-Oct 15
Opening Reception Fri, August 25, 6-8PM

BIENVENIDO BONES BANEZ' WORLD

By Carlotta Abellana-de Pio

Bienvenido Bones Banez has always been earnest about his art even while a student in the local School of Fines in Davao City, Island of Mindanao, Philippines. He painted big canvasses where he executed in beautiful vibrant color, creations and explorations of the inner realities of his young and curious mind. Snakes and the dark side made many appearances in his compositions. He used mostly somber and low pitched colors. As a student he simply followed the classic use of tonal coloring, using the primary triadic scheme and smooth surfaces. Brush work was not given much importance then. Bones Banez was preoccupied mostly with showing his story as strongly and most visually effective through the sheer size of his shocking and creative detailing of snakes, critters, human skeletons and other bioforms. This was his experimental and tentative explorations into a vision of a world he was starting to sense in his inner being. The rhythm of the internal music in his paintings was new world and very spiritual.

Spiritually, he's been fascinated and attracted to the idea and the realm of the óóó, the final Armageddon. This sense of his spirituality has resonated very strongly in his works then and now, as he is maturing in his art. This strong emotional fervor of his belief has propelled Bones Banez to walk more firmly into the world of surrealism, the world of mysticism, the world of the transcendent, the world of the mysterious, the "other" world realities. His visions are all at once religious and mundane at the same time, and always his presentations of these visions have harmonies of line and color that bring the "other" realm into our own realities, our own world of experiences clearly, enthusiastically, and absolutely.

His prismatic use of color, juxtaposing each in short linear patterns, creates the picture of a vibrant and dynamic field of visual language making his work speak with a depth of emotion and spirit albeit dark, even as his colors are brilliant and fresh.

His stories come alive speaking of and about a land and a people from across the oceans. A people whose culture and traditions he has not thoroughly and consciously assimilated into his own life. Yet, Bones Banez' works has deeply been impacted by this powerful presence in the societal psyche of the whole populace where Bones Banez grew immersed in this pervasive underlying currents of consciousness subliminally through out his young life in Davao City, Mindanao, Philippines. No wonder his surrealism strongly reflects the color, rhythm and mind of these earthly, mysterious culture and tradition of a people that walks comfortably well in both the realm of the spirits and the sacred; and the mundane and the profane.

In this exhibit of small works Bienvenido Bones Banez has truly spoken eloquently and strongly in his brilliant and vivid colors about the spirit of the gods, the sublime and the profane, of his origin.



The Bagobo Triad



The Art of Bienvenido Bones Banez
Artist & Philosopher Friend of Terrance
By Terrance Lindall

The Seraphim שרפים in a particular plate of the Elephant Folio of my Paradise Lost have paint brushes in one hand and flames in the other. They are painting with fire. Fire, the tools of Satan in hell, is the creative force of the universe. From the first explosion of the big bang there have been worlds created out of magnificent expanding fire. God wrote the Ten Commandments with His finger in fire. I was thinking of Bienvenido Bones Banez when I painted that. He has been an artistic and intellectual colleague of mine for several years now. Bienvenido's style I call "Fiero Electric" because he recognizes that the divine principle of creation is fire and color, and "Fiero Electric" because of Bien's striking juxtaposition of primary colors. Satanic color!

One of Bien's many remarkable ideas is that "Satan gives color to the world." Indeed, what a dreary world if everything were nice, sweet, and beautiful. We would soon go insane. Man struggles and finds meaning in the struggles. He writes operas and stories about the struggles of love, treachery and war and paints pictures of it. Do we not find Satan's struggle in Paradise Lost more colorful than anything in Paradise Regained. Yes, Satan excites our imagination...he causes many of our struggles and on so doing gives color to the world! And there is no greater artist than Bien in the history of the world to capture this idea.

On display at the WAH Center is a major painting that was only recently shipped to the United States. It is 6 by 8 feet! It came rolled up and had to re-stretched for this exhibit. Having been rolled up it now requires relining by a professional conservator. It is a work of supreme genius that needs to be saved for future generations to wonder at.

The major fiery Satanic figure has outstretched arms like Matthias Grunewald's masterpiece of crucified Christ in the Issenheim Altarpiece. In fact there is a small pale figure of Christ with a cross between his legs on this back of Satan and a church on the back of Satan's head. I know that Bien believes the Christian church and all major religions have been coopted by Satan for his

purposes. The ribs of Satan become two horns and a mouth opens with fangs that shoot lightening. Around the hole in the fabric of the universe through which Satan is manifested into our world are seen myriad worshipers and idolaters swimming in a blue circle and under Satan's arms of Power and Dominion radiate the human tribulation of Bien's 666 world Surreal Armageddon.

Lindall Banez

The Satanic Verses Gold Folio



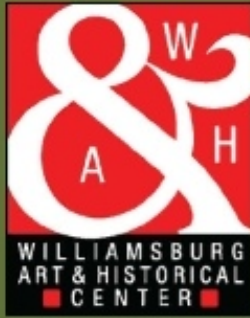
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